

Marc Andrew Hem Lee

A.E.A.

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VITAL STATISTICS

Height: 5' 7.5"

Weight: 132 lbs.

Hair Color: Black/Gray

Eye Color: Dark Brown

Vocal Range: Bari-Tenor



THEATRE

<i>Hernani</i>	Don Ruy	Schwartz Center
<i>The Bourgeois Gentleman</i>	Music Pupil	Schwartz Center
<i>King Lear</i>	King of France	Red Bull Players
<i>Love's Labor's Lost</i>	Forrester	Schwartz Center
<i>Biloxi Blues</i>	Arnold Epstein	Schwartz Center
<i>Can't You See?</i>	Jerome Crook	Variations Theatre Group: Harvest Festival
<i>The Seagull (Staged Reading)</i>	Konstantin	Hudson Warehouse
<i>Triple Date</i>	Mike	Cornell Theater Night One-Act Showcase
<i>Romeo and Juliet</i>	Benvolio	Theater 2020
<i>Cymbeline</i>	Posthumus	Shakespeare's Globe Education Program
<i>The Blue Room</i>	Cab Driver	East 15 Acting School
<i>Faust's Alchemic Principle</i>	Dr. Henry Faust	Corbett Theatre – Self Devised Piece
<i>Yerma</i>	Male Mask/Moving Juan	Cockpit Theatre

FILM & TELEVISION

<i>Tower Days</i>	Paul (Lead)	Student Film – Cornell Undergraduate
<i>Hey, You Never Know</i>	Walt (Lead)	Student Film – Cornell Undergraduate
<i>PSA – "CPR To Go"</i>	Bystander	Fire Department in the City of New York

TRAINING

East 15 Acting School

Candidate for M.F.A., Acting (International) expected July 2013

Acting Technique: Monique Wilson, Robin Sneller

Movement : Tracy Collier, Marcin Rudy, Fabio Culora

Voice: Christina Gutekunst

Articulation/Dialect Coach: Richard Ryder

Stage Combat: BADC Foundation Certification

Cornell University

B.A. Theatre Arts, Dean's List

Commedia: Beth Milles

Dialects: Alison Van Dyke

Movement for Actors: Melanie Dreyer

Scene Study: Tom Demenkoff, Beth Milles, Melanie Dreyer

Voice/Singing: Holland Jancaitis

SPECIAL SKILLS

Athletic versatility, Basic acrobatics, Dialects (Trinidadian, Tex-Arcana, Received Pronunciation),

French Clown, Stage Combat (Unarmed, Bo Ken and Broad Sword), Mask work, Vocal percussion