

THE TRINIDAD AND TOBAGO
PERFORMING ARTS
— NETWORK —

15th April 2024

FOR YOUR IMMEDIATE ATTENTION
RE: BEWARE OF UNVERIFIED CASTING CALLS

To Our Community Members,

It has come to our attention that revealing photos and videos are being solicited by an individual who purports to be casting for a music video that will be filmed in Trinidad and Tobago, for a prominent Jamaican Artiste.

Upon conducting preliminary research, and having subsequent conversations with key industry players, we have not been able to verify the legitimacy of this claim, the identity of the individual, or their association with the alleged production company or the artiste. In that regard, we hereby advise the public to **exercise good judgment if contacted for such a project.**

If you believe you have been contacted by this individual or a similar entity, and have information that may be pertinent to this case, we encourage you to **report the incident through our website** at: <https://ttpanetwork.com/contact/>. When making your report, be sure to include any and all screenshots, voice notes, photos, videos or other forms of evidence that may assist in further investigations.

The T&T Performing Arts Network would like to assure the public that no casting call for this project has been approved for publication to our Theatrebuzz Callboard, nor distributed through our channels. Our Callboard has a number of security measures in place to prevent scammers from posting casting notices on our platform. Even in the unlikely event that an unscrupulous submission escapes our initial detection, once the discovery is made, we have further systems in place to immediately disable that casting call, and alert any and all persons who may have already applied.

At the same time, in our Creative sector, not all casting calls come through the Network, so it is essential that new, emerging and experienced talent remain vigilant. When looking through casting calls on any site, we encourage you to take the following precautions:

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1. **Check the Source.** Only reply to casting calls from trusted and reputable sources;
2. **ALWAYS do your research.** Google company names, producer names, director names etc. In this day and age, who doesn't have a digital footprint? Even if the production company may be new, the persons involved would have been around for some time now and should be searchable;
3. **Avoid Vague “Call or Inbox for Info” Listings.** Listings that don't PUBLICLY include specific details such as WHO is conducting the casting call, character breakdowns, WHERE the audition would be held etc. can all be warning signs of a potential scam. The lack of details keeps you from being able to research those listings in the first place and figuring out that the casting calls aren't real;
4. **Ask Questions.** If skeptical or casting details are unclear, pressing a producer/casting director [hereinafter referred to as the Contact] for more information is a good way to weed out any potential scams. If possible, get it in writing, take screenshots and save relevant files to your phone or computer to keep a paper trail of your communication with the contact. This works as protection against any fraudulent attempts by the contact—but can also be helpful when it comes to future invoicing;
5. **Consult with the T&T Performing Arts Network,** Industry Associations, Organizations and Insiders. These entities will be great resources to advise on the players, industry norms and within their respective sectors.

If you think a casting call has been approved to the Theatrebuzz Callboard in error, or you are skeptical about communication you have received from a Producer/Director/Casting, you are encouraged to bring the issue to the attention of T&T Performing Arts Network at <https://ttpanetwork.com/contact/>.