

THE TRINIDAD AND TOBAGO
PERFORMING ARTS
— NETWORK —

6th September, 2025

FOR YOUR IMMEDIATE ATTENTION

RE: BEWARE OF IRREGULAR PAYMENT REQUESTS

To Our Community Members,

Reference is made to our community alert dated August 13th, 2025, in which we advised the public to exercise caution before engaging with a casting call for a feature film — a historical fiction narrative, set around a pivotal chapter in Trinidad and Tobago’s history.

As noted in that communication, the casting call was disqualified from publication on our callboard due to the discovery of multiple independent allegations of fraud and misconduct concerning a key individual associated with the project. Despite this, the project continued to solicit applications through its own social media channels.

It has now come to our attention that individuals engaged through those channels are being requested to pay a compulsory “insurance fee” directly to the production company via online bank transfer, prior to any formal meeting of the cast and production team. No supporting documentation has been provided, nor has the name of the insurance company been disclosed. This pattern of conduct closely mirrors the allegations uncovered during our initial background check.

Please be advised that it is **highly irregular — and cause for serious concern — for cast members to be asked to make any payment as a condition of participation** in a project of this nature. Consultations with key industry stakeholders who regularly secure and provide insurance for film productions have also confirmed that this request is not standard practice.

In light of these developments, we strongly advise the public to exercise good judgement, before initiating or continuing any further engagement with this project.

Your protection remains our priority. Previously issued community alerts can be found on our website at <https://tpanetwork.com/community-alert/>.

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If you believe you have been contacted by, applied for or are already connected to this project, and have information that may be pertinent to this case, we encourage you to **report the incident through our website** at: <https://ttpanetwork.com/contact/>. When making your report, be sure to include any and all screenshots, voice notes, photos, videos or other forms of material that may assist in further investigations.

The T&T Performing Arts Network would like to re-assure the public that no casting call for the project in question has been approved for publication to our Theatrebuzz Callboard, nor distributed through our channels. Our Callboard has a number of security measures in place to prevent questionable casting notices from being published on our platform. Even in the unlikely event that an unscrupulous submission escapes our initial detection, once the discovery is made, we have further systems in place to immediately disable that casting call, and alert any and all persons who may have already applied.

At the same time, in our creative sector, not all casting calls come through the Network, so it is essential that new, emerging and experienced talent remain vigilant. When looking through casting calls on any site, we encourage you to take the following precautions:

1. **Check the Source.** Only reply to casting calls from trusted and reputable sources;
2. **ALWAYS do your research.** Find out who are the people behind the project. Google company names, producer names, director names etc. In this day and age, who doesn't have a digital footprint? Even if the production company may be new, the persons involved would have been around for some time now and should be searchable;
3. **Avoid Vague “Call or Inbox for Info” Listings.** Listings that don't PUBLICLY include specific details such as WHO is conducting the casting call (i.e the names of the people involved, in addition to the associated companies), character breakdowns, WHERE the audition would be held etc. can all be warning signs of a potential scam. The lack of details keeps you from being able to research those listings in the first place and figuring out that the casting calls may be unsafe;
4. **Ask Questions.** If skeptical or casting/project details are unclear, pressing a producer/casting director [hereinafter referred to as the Contact] for more information is a

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good way to weed out any potential scams. If possible, get it in writing, take screenshots and save relevant files to your phone or computer to keep a paper trail of your communication with the contact. This works as protection against any fraudulent attempts by the contact—but can also be helpful when it comes to future invoicing;

5. **Consult with the T&T Performing Arts Network**, industry associations, organizations and insiders. These entities will be great resources to advise on the players, industry norms and within their respective sectors.

If you think a casting call has been approved to the Theatrebuzz Callboard in error, or you are skeptical about communication you have received from a Producer/Director/Casting, you are encouraged to bring the issue to the attention of T&T Performing Arts Network at <https://ttpanetwork.com/contact/>.

Disclaimer: To protect the innocent, this advisory does not disclose the names of the project, the production company, or any key persons who may be involved. It also does not draw any conclusions regarding the legitimacy of the project or the accuracy of any allegations discovered. This alert is intended solely to advise the public on standard industry practice, and to provide guidance on actions they can take to protect themselves.

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